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Importing God

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The background of the entire cover is an abstract, textured surface. It features a mix of bright orange, muted grey, and off-white colors. The texture appears rough and granular, with some areas showing more intense orange and others more grey. There are some darker, almost black, specks and lines scattered throughout, giving it a complex, organic feel.

Importing God

The Mission of the Ghanaian Adventist Church
and Other Immigrant Churches in the Netherlands

Daniëlle Koning

Importing God

The Mission of the Ghanaian Adventist Church
and Other Immigrant Churches in the Netherlands

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